

**Lucia Ronchetti**  
**Selected works**  
**Chronological order**

**2013**

***Sub-Plot*** Music Theatre

*Intermezzo* for soloists and continuo

Text from *Didone abbandonata* by Pietro Metastasio

Commission: Semperoper Dresden

First performance: 6-4-2014, Semperoper, Dresden

Publisher: Rai Trade

Duration: 20' ca

***Wassergeister*** Chamber Music

*Madrigale* for vocal ensemble

Text by Arthur F. Becker (Sammlung Prinzhorn)

Commission: Schola Heidelberg

First performance: 2013 Heidelberg, Schola Heidelberg

Publisher: Rai Trade

Duration: 10' ca

**2012**

***Sites auriculaires*** Music Theatre

*Studio sulla mancanza da Maurice Ravel*

for cellist and pianist

Text from Maurice Ravel and Ludwig Wittgenstein

Commission: Amici della Musica, Ancona

Co-production: Amici della Musica, Ancona/Accademia Filarmonica Romana

Amici della Musica, Modena/ music@villaromana, Firenze

First performance: 5-2013, Ancona

Other performances: 5-2013 Ancona, Roma, Modena, Firenze

Francesco Dillon (cello), Emanuele Torquati (Piano)

Publisher: Rai Trade

Duration: 25' ca

***William Wilson*** Theatrical concert works

Solo for contrabbassist

Text from Edgar Allan Poe

First performance: 12-12, Roma

Massimo Ceccarelli, contrabbass and voice

Publisher: Rai Trade

Duration: 15' ca

***Contrascena*** Music Theatre

*Discussion* for 4 singers

Text from Pietro Metastasio

Commission: Semperoper Dresden

First performance: 6-12-2012, Semperoper, Dresden

Publisher: Rai Trade

Duration: 15' ca

***Helicopters and butterflies*** Theatrical concert works

solo for an operatic percussionist

based on *The Gambler* by Fyodor Dostoevsky

Commission: Festival d'Automne, Paris

First performance: 16-10-2012, Festival d'Automne, Paris

Christian Dierstein (set and percussions)

Publisher: Rai Trade

Duration: 15' ca

***3e32 Naufragio di terra*** Music Theatre

Music-drama for 7 witnesses and mixed chorus

(on the Earthquake, 6 April 2009, L'Aquila)

Texts based on testimony collated by Guido Barbieri  
with fragments from Hölderlin, Shelley, Voltaire

Concept, dramaturgy and staging by Guido Barbieri

Commission: Società Aquilana dei Concerti B. Barattelli

First performance: 28-4-2012, Basilica di Collemaggio, L'Aquila

Ready Made Ensemble, Corale L'Aquila, Coro L. Sabatini di Albano

Gianluca Ruggeri (conductor)

Publisher: Rai Trade

Duration: 50'ca

**2011**

***Neumond*** Music Theatre

Chamber opera for a young audience after *The Magic Flute* by W.A. Mozart

for soloists, vocal ensemble and chamber ensemble

Text by Kristo Sagor

Ideation and dramaturgy by Anselm Dalferth

Commission: Nationaltheater Mannheim

First performance: 1-7-2012, Nationaltheater Mannheim

Other performances: 1., 2., 3. And 4.-7-2012

Antje Bitterlich (Soprano)

Benedikt Nawrath (Tenor)

Christian Pade (Direction)

Publisher: Rai Trade

Duration: 60' ca

***Sei personaggi in cerca d'autore*** Theatrical concert works

Drammaturgia after Luigi Pirandello for 6 voices and orchestra

Text from Luigi Pirandello

Commission: Orchestra Nazionale della Rai, Torino

First performance: 3-2-2012, Rai Nuova Musica, Torino

Neue Vocalsolisten, Orchestra Nazionale della Rai, Marco Angius (conductor)

Publisher: Rai Trade

Duration: 20' ca

***Gutta cavat lapidem*** Orchestra

*Studio per orchestra*

Commission: Orchestra Regionale Toscana, Firenze

First performance: 8-10-2011, Play IT, Firenze

Orchestra Regionale Toscana, Tito Ceccherini (conductor)

Publisher: Rai Trade

Duration: 12' ca

**2010**

***Lezioni di tenebra*** Music Theatre

*Riduzione dal Giasone di Francesco Cavalli*

for female voice, male voice, 4 voice vocal ensemble and instrumental ensemble

Text from Giacinto Andrea Cicognini

Commission: Konzerthaus, Berlin

Co-production: Konzerthaus, Berlin- Festival Contemporanea, Fondazione Musica per Roma

KunstFestspiele Herrenhauser-Salzburg Biennale

First performance: 25-2-2011, Konzerthaus, Berlin

Katia Guedes (soprano), Daniel Gloger (countertenor)

Vocal Consort Berlin, PMCE ensemble

Tonino Battista (conductor)

Arno Lücker (dramaturgy), Mirella Weingarten (set)  
Sabine Hilscher (costumes), Matthias Rebstock (direction)  
Publisher: Rai Trade  
Duration: 1h15 ca  
Recording: CD Parco della Musica Records (2011)

***Narrenschiffe*** Music Theatre

*In-transit action after Sebastian Brant*

for actors, soloists, amateur wind orchestra, amateur man choir, skateboarders and passers-by

Text from Sebastian Brant

Commission: Bayerische Staatsoper

Munich Opera Festival 2010

29-6-2010 *Damned Bodies : Enragement*

6-7-2010 *Damned Bodies : Exhaustion*

13-7-2010 *Revealed Souls : Equability*

20-7-2010 *Revealed Souls : Enchantment*

Stephan Merki, Lea Salfeld, Florian Innerebner (actors)

Neyko Bodurov, Nenad Markovic (trumpets), Valeri Pachov (trombone)

Melvyn Poore (tuba), Wolfgang Winkel (percussion)

Express Brass Band, Wolfl Schlick (conductor)

Miron Hakenbeck, Andrea Schönhofer (dramaturgy)

Thomas Seelig (audio design and editing)

Sonja Albartus (set and costumes)

Christopher Ward (musical direction)

Sandra Eberle (production)

Barbara Weber (direction)

Publisher: Rai Trade

Duration: 40' ca (each performance)

Philip Miller - Lucia Ronchetti

***Sebenza e-mine*** Radio Play

for spoken voices, vocal ensemble and recorded sounds (2010)

Ephraim Mashego, John Thandato, Alberto Vilankulu,

Mafeke Hlalele, spoken voices

Zulu Isicathamiya Choir *Ntuba Thulisa Brothers*

Robert Ndima (choral arrangements and conduction)

Commission: Deutschland Radio Kultur

Production: Goethe on Main Center, Johannesburg

Gavan Eckhart (recording, editing)

Elektronisches Studio Technische Universität, Berlin

Folkmar Hein (audio design, editing and mixing)

Marcus Gammel (production)

First broadcasting: 2-7-2010, Deutschland Radio Kultur

First live performance: 3-9-2010 Frannz Club Berlin

Duration: 54'52

***Rosso pompeiano*** Chamber Music

*Scherzo* for ensemble

Commission: Ensemble Recherche for the 25th Anniversary

First performance: 10-2010, Amsterdam, Ensemble Recherche

Publisher: Rai Trade

Duration: 5' ca

***Studio detto dei venti*** Chamber Music

*A medley attempt* for 4 voices

Commission: Akademie Schloss Solitude of Stuttgart for the 20 Anniversary

First performance: 17-7-2010, Stuttgart, Neue Vocalsolisten

Publisher: Rai Trade

Duration: 4' ca

**2009**

***Like winter moving backward*** Chamber Music

*A story for one piano, four hands*

Commission: Rai Radio Tre/Concerti del Quirinale

First Performance: 8-3-2010, Palazzo del Quirinale, Roma

Laura Petrocini, Irene Guarino, piano

Publisher: Rai Trade

Duration: 7' ca

***Prosopopeia*** Theatrical concert works

*A study of personification*

Drammaturgia after the *Musikalische Exequien* by Heinrich Schütz

for vocal ensemble and instrumental ensemble (2009-2010)

Text from the original and fragments by John Donne, Torquato Tasso,

Francisco de Quevedo, Andrew Marvell, Pierre de Marbeuf, Richard Crashaw

Commission: Musikbüro der Martinskirche, Kassel

First performance: 30-10-2010, Internationales Heinrich-Schütz-Fest 2010

/Kasseler Musiktage 2010

Vocal Ensemble Kassel, Kammerensemble Neue Musik Berlin, Eckhart Manz (conductor)

Publisher: Rai Trade

Duration: 1h15 ca

***Der Sonne entgegen*** Music Theatre

Music theatre for 14 voices, brass-ensemble and live electronics (rev. 2009)

Text by Steffi Hensel

Prize Fonds Experimentelles Musiktheater NRW 2006.

Prize "Music Theater Now" ITI Berlin 2008.

Supported by the Haupt Stadt Kultur Fonds Berlin for the 2010, Kunst Stiftung NRW,

Deutscher Musikrat, Initiative Neue Musik Berlin, Italienisches Kulturinstitut Berlin,

Deutscher Akademischer Austauschdienst

First performance new version: 21-3-2010, Maerzmusik, Berlin

Katia Guedes, Andrea Chudak, Ruth Rosenfeld, Estelle Lefort (Soprano)

Anna Charim, Regina Jakobi (Mezzosoprano)

Kyoung-Ran Won, Claudia von Hasselt (Contralto)

Volker Nietzsche, Eloi Prat i Morgades, Florian Just (Tenor)

Andreas Fischer, Martin Gerke, Simon Robinson (Bass)

Kammerensemble Neue Musik Berlin, Timo Kreuser (musical director)

Thomas Seelig (live electronic), Lothar Baumgarte (setdesign/lights)

Svenja Gassen (costumes), Elisabetta Benassi (video)

Barbara Gestaltmayr (producer), Michael v. zur Mühlen (direction)

Publisher: Rai Trade

Duration: 1h30 ca

***Interlude 1 and 2*** Tape Music

*for Xylocopa Violacea* (2008-2009)

Production: Experimentalstudio für akustische Kunst e.V., Freiburg

Reinhold Braig (programming and editing)

First performance: 27-11-2009, Giga-Hertz-Presis ZKM, Karlsruhe

Reinhold Braig, performance

Duration: 5'49 (Interlude 1) -10'52 (Interlude 2)

Recording: CD Stradivarius (2011)

**2008**

***Rumori da monumenti*** Theatrical concert works

*A study on Johannesburg*

for recorded voice and ensemble (2008)

Text by Ivan Vladislavic (based on fragment from *Portrait with Keys*)

Commission: Ensemble Modern and Siemens Arts Program for the project "into..."

First performance: 6-3-2009, Konzerthaus, Berlin

Ensemble Modern, Sian Edwards (conductor)  
Publisher: Rai Trade  
Duration: 20'

***Le voyage d'Urien*** Theatrical concert works

Drammaturgia for five voices and ensemble (2008)  
Text from André Gide and French Psychiatrists of the XIX century  
Commission: Commande d'État, French Ministry of Culture  
First performance: 15-1-2009, Conservatoire Regional/Saison 2E2M, Paris  
Neue Vocalsolisten, Stuttgart, Ensemble 2E2M, Paris  
Publisher: Edizioni Rai Trade  
Duration: 20'

***Le nuove musiche di Giulio Caccini detto Romano, 1601*** Chamber Music

*Lesson for solo voice* (2008)  
First performance: 2-10-2008, Staatliches Institut für Musikforschung, Berlin  
Katia Guedes, voice  
Dedicated to Helga de la Motte  
Publisher: Edizioni Rai Trade  
Duration: 8'

***Lupus in studio, Folkmar in fabula*** Tape Music

*Hommage to Folkmar Hein* (2008)  
Commission: Deutscher Akademischer Austauschdienst  
First performance: 8-2-2009, Pfefferberg Haus, Berlin

Lucia Ronchetti-Thomas Seelig

***Invitation au voyage*** Tape Music

Dedicated to Götz Naleppa (2008)  
Production: Deutschland Radio  
First performance: 7-12-2008, Frantz Club Berlin, Berlin

**2007**

***Albertine*** Theatrical concert works

Drammaturgia for solo female voice and whispering audience (2007)  
Text from Marcel Proust  
Commission: MaerzMusik  
First performance: 8-3-2008, MaerzMusik, Berlin  
Anna Prohaska (voice), Laura Berman (dramaturgy), Claudia Doderer (visual project)  
Publisher: Edizioni Rai Trade  
Duration: 20'

***Hamlet's Mill*** Theatrical concert works

Drammaturgia for soprano, bass, viola and cello (2007)  
Text by Eugene Ostrashovsky (based on fragments from the "Hamlet's Mill" by Giorgio de Santillana)  
Commission: Musik der Jahrhunderte/Joachim Maier  
First performance: 14-10-2009, Musik der Jahrhunderte, Stuttgart  
Neue Vocalsolisten: Susanne Leitz-Lorey, soprano, Andreas Fischer, basso,  
Hannah Weirich, viola, Erik Borgir, cello  
Publisher: Edizioni Rai Trade  
Duration: 20'  
Recording: CD Kairos (2011)

***Xylocopa Violacea*** Theatrical concert works

Drammaturgia for solo viola and live electronics (2007)  
First performance: 20-1-2007, Festival Ultrashall/Tesla, Berlin  
Barbara Maurer (viola), Reinhold Braig (live electronics), Claudia Doderer (light and stage design)  
Production: Tesla, Berlin/ Experimentalstudio für akustische Kunst e.V., Freiburg  
Publisher: Edizioni Rai Trade

Duration: 45'  
Recording: CD Stradivarius (2011)

***Coins and crosses*** Chamber Music

*A Yessong*

for vocal ensemble (2007)

Commission: Neue Vocalsolisten

First performance: 15-11-2007, Stuttgart

Neue Vocalsolisten, Stuttgart

Duration: 5'

***Il Castello di Atlante*** Radio Play

*Apparizioni per radio sola* (2007)

Commission: Deutschland Radio

Production: Elektronisches Studio Technische Universität, Berlin

Daniel Teige (recordings), Thomas Seelig (treatments and editing)

First broadcasting: 2-11-2007, Deutschland Radio

First live performance: 1-5-2010, Museum of Contemporary Art, Shanghai

Duration: 54'

***Studi profondi*** Chamber Music

for solo viola (1984 rev. 2007)

First performance: 27-8-1984, BussottiOperaBallet, Genazzano (Roma)

Luca Sanzò, viola

Publisher: Rai Trade

Duration: 8'

Recording: CD Stradivarius (2011)

**2006**

***Der Sonne entgegen*** Music Theatre

Music theatre for 14 voices, brass-ensemble and live electronics (2006)

Text by Steffi Hensel

Production: NRW KULTURsekretariat /Kunststiftung NRW/Musiktheater im Revier

First performance: 12-5-2007, Musik Theater im Revier, Gelsenkirchen

Katja Guedes, Sarah Maria Sun, Ruth Rosenfeld, Barbara Ehwald, Ariane Arcoja,

Jeannine Hirzel, Andrea Köhler, Kyoung Ran Won, William Saetre,

Eloi Prat i Morgades, Florian Just, Fabian Hemmelmann, Lars Grünwolddt,

Sascha Borris, voices

Ensemble MusikFabrik Köln: Marco Blaauw (trumpet), Christine Chapman, Rohan Richards (horn),

Bruce Collings (trombone), Melvyn Poore (tuba)

Thomas Seelig (live electronic) Anne Hölk (stage and costume design)

Daniel Gloger and Askan Geisler (musical director), Michael v. zur Mühlen (direction)

Publisher: Edizioni Rai Trade

Duration: 1h15'

***Last Desire Cadenza*** Chamber Music

per viola sola (2006)

First performance: 20-1-2007, Festival Ultrashall, Berlin

Barbara Maurer, viola, Rainhold Braig, live

Publisher: Edizioni Rai Trade

Duration: 10'

Recording: CD Stradivarius (2011)

***Requiem*** Chamber Music

per viola sola (1982, rev.2006)

Publisher: Edizioni Rai Trade

Duration: 15'

Lucia Ronchetti -Folkmar Hein

***Studio in forma di rosa*** Tape Music

*Hörstück* (2006)

Text by Andrea Fortina

Production: Elektronisches Studio der Technischen Universität, Berlin

Andrea Fortina (ney and voice), Paola Ronchetti (voice), Folkmar Hein (editing)

First performance: 15-9-2006, Deutschland Radio

Duration: 13'17"

**2005**

***Pinocchio, una storia parallela*** Theatrical concert works

*da Giorgio Manganelli*

Drammaturgia for four male voices (2005)

Text from Giorgio Collodi

Commission: DAAD / Neue Vocalsolisten

First performance: 25-1-2005, Berlin: Festival Ultraschall, Neue Vocalsolisten

Publisher: Edizioni Rai Trade

Duration: 20'52

Recordings:

CD Stradivarius STR 33772

CD Kairos 2011

***The glazed roof*** Chamber Music

*A Study of Equilibrium by Ieoh Ming Pei*

for harp, piano, marimba and string quartet (2005)

Commission: Bayerische Staatsoper

First performance: 17-2-2006, München: Bayerische Staatsoper,

Publisher: Edizioni Rai Trade

Duration: 12'

***Opus 100*** Chamber Music

*Kriptomnesie da Schubert*

for violin, cello and piano (2005)

Commission Scuola di Musica di Fiesole

First performance: 13-9-2005, Fiesole: Scuola di Musica di Fiesole, Trio Johannes

Publisher: Edizioni Rai Trade

Duration: 10'

***In shape of anxieties*** Chamber Music

*In Nomine Studio*

for flute, clarinet, piano, violin, viola and cello (2005)

Commission: Ensemble Recherche

First performance: 25-1-2005, Berlin: Festival Ultraschall, Ensemble Recherche

Publisher: Edizioni Rai Trade

Duration: 4'

***Come un acciar che non ha macchia alcuna*** Chamber Music

*Studio sulla luna da Ludovico Ariosto*

for carillon and recorded sounds (2005)

Commission: Elektronisches Studio Technische Universität, Berlin

First performance: 3-6-2005, Berlin

Jeffrey Bossin (carillonneur), Folkmar Hein (sound design)

Publisher: Edizioni Rai Trade

Duration: 7'

***Talia*** Chamber Music

for flute, clarinet, piano, percussion, violin, viola and cello (2002, rev. 2005)

Commission: Teatro delle Muse di Ancona

First performance: 18-10-2003, Teatro delle Muse, Ancona, Ensemble Freon,

Stefano Cardi (conductor)  
Publisher: Edizioni Rai Trade  
Duration: 8'  
Recording: CD Rai Trade RTC 012

## **2004**

### ***Last Desire*** Music Theatre

#### *A Tragedy in One Act*

Music theatre for treble voice, countertenor, bass, viola and live electronics  
Text from Oscar Wilde's *Salomé* in an adaptation by Tina Hartmann (2003-2004)  
Commission: Forum Neues Musiktheater Staatsoper Stuttgart  
First performance: 20-12-2004, Forum Neues Musiktheater, Stuttgart  
David Dorne (treble voice), Daniel Gloger (countertenor), Andreas Fischer (bass), Luca Sanzò (viola)  
Carl Faia (live electronics), Sebastian Hannak (stage and costume design),  
Michael von zur Muhlen (direction)  
Publisher: Edizioni Rai Trade  
Duration: 50'

### ***Arborescence*** Orchestra

#### *In memoriam Giuseppe Sinopoli (2004)*

Commission: Orchestra della Rai di Torino  
First performance: 25-1-2005, Torino: Auditorium Rai, Orchestra della Rai di Torino,  
Luigi Ceccherini (conductor)  
Publisher: Edizioni Rai Trade  
Duration: 10'

## **2003**

### ***Il sonno di Atys*** Chamber Music

for viola and live electronics (2002-2003)  
Commission: Experimentalstudio of the SWR (Freiburg)  
First performance: 12-8-2004, Darmstadt  
Barbara Maurer (viola), Reinhold Braig (live electronics)  
Publisher: Edizioni Rai Trade  
Duration: 20'  
Recording: CD Stradivarius STR 33772  
CD Stradivarius (2011)

## **2002**

### ***Amore*** Music Theatre

#### *Atto unico da Giorgio Manganelli*

Music theatre for female voice, viola and live electronics (2002)  
Text by Giorgio Manganelli  
Commission: Certosa di Padula/Project "Le opere e I giorni"  
First performance: 2-9-2002, Certosa di Padula, Salerno  
Sabina Meyer (voice), Luca Sanzò (viola), Maurizio Giri (live project), Carlo Volpe (live electronics)  
Dörte Meyer (video)  
Duration: 25'

### ***Déclive-Étude*** Orchestra

for orchestra (2001/2002)  
Commission: Commande de l'Etat, Paris  
2, 2, 2, 2,-4, 2 - Percussion (1)- 8-6-5-4-2  
First performance: 26-1-2001, Gennevilliers: Saison Conservatoire, Ensemble 2E2M,  
Pierre Rouiller (conductor)  
Publisher: Edizioni Rai Trade  
Duration: 15'

***Hombre de mucha gravedad*** Theatrical concert works

(da "Las meninas" di Velasquez)

Dramaturgia for four voices and string quartet (2002)

Text by Andrea Fortina from Quevedo, De Gongora, Calderon de la Barca

Commission: Musik der Jahrhunderte, Stuttgart

First performance: 20-10-2002, Stuttgart: Neue Konzerthaus, Neue Vocalsolisten, Arditti Quartett

Publisher: Durand

Duration: 15'

Recording: CD Kairos (2011)

**2001**

***L'ape apatica*** Music Theatre

*Gioco concertante*

Music theatre for children, for soprano, trombone, percussion, treble voices, tape and live electronics

Text and drawings by Toti Scialoja

Commission: Giogio Collodi, Rome

First performance: 7-3-2002, Venice: Teatro La Fenice, Venezia

Paola Matarrese (soprano), Vincenzo Montenitro (trombone), Nunzio di Corato (percussion)

Maurizio Giri (live electronics), Roberto Carotenuto (video), Thierry Parmentier (direction and stage design)

Publisher: Edizioni Rai Trade

Duration: 30'

***Quaderno gotico*** Orchestra

*Studio per orchestra* (2000/2001)

Commission: WDR

2, 2, 2, 2 - 2, 2, 2, 1 - percussion (2), harp - 6, 6, 5, 4, 3

First performance: 7-10-2001, Köln: WDR, WDR Sinfonieorchester Köln, Stefan Asbury (conductor)

Publisher: Durand

Duration: 15'

***Geographisches Heft*** Chamber Music

*Studio per Adolf Wölfli*

for flute, oboe, bassoon, horn, trumpet, trombone, violin, viola, cello (2001)

Commission: French Embassy, Rome/ Festival Romaeuropa

First performance: 25-9-2001, Festival RomaEuropa

Ensemble Fa, Dominique My (conductor)

Publisher: Durand

Duration: 15'

**2000**

***BendelSchlemihl*** Theatrical concert works

*Strasse Opern*

Dramaturgia for speaking voice, accordion and live electronics (2000)

Text by Ivan Vladislavic from Adelbert von Chamisso

Commission: Akademie Schloss Solitude, Stuttgart, Elektronisches Studio de la Musik-Akademie-Basel

First performance: 13-5-2001, Akademie Schloss Solitude, Stuttgart

Teodoro Anzellotti (accordion), Volker Boem (live electronics), Galin Stoev (light design)

Publisher: Durand

Duration: 22'

***Anatra al sal*** Theatrical concert works

*Comedia harmonica*

Dramaturgia for six voices (2000)

Text by Ermanno Cavazzoni

Commission: del Wittener Tage für neue Kammermusik

First performance: Witten: Wittener Tage für neue Kammermusik 2000, NeueVocalsolisten

Publisher: Durand

Duration: 8' 36  
Recordings:  
CD Wittener Tage für neue Kammermusik 2000/WDR  
CD Stradivarius STR 33680  
CD Kairos 2011

***Les propos de Shitao*** Chamber Music

for female voice, flute, clarinet, piano, violin and cello (2000)

Text by Shitao

Commission: Commande d'État, French Ministry of Culture

First performance: 14-4-2003, Paris

Mireille Degui (voice), Ensemble Court-Circuit, Pierre-André Valade (conductor)

Publisher: Durand

Duration: 12'

**1999**

***Schiffbruch mit Zuschauer*** orchestra

*Studio per orchestra da Hans Blumenberg* (1997, rev. 1999)

2, 2, 2, 2 - 2, 2, 2 - percussion - 10, 8, 8, 6, 4

Commission Orchestra Regionale Toscana

First performance: 13-2-2000, Stuttgart: Festival Eclat, SWR Radio-Sinfonieorchester,

Manfred Schreier (conductor)

Publisher: Durand

Duration: 12'

Recording: CD Stradivarius STR 33772

**1998**

***Rivelazione*** Radio Play

Radio play (1998)

Text by Ermanno Cavazzoni

Production: Rai Radio Tre, Audiobox, Roma/G.R.M., Paris

Elektronisches Studio der Technischen Universität, Berlin

Duration: 25'