

Born in Rome in 1963, Lucia Ronchetti studied Composition and Computer Music at the Accademia di Santa Cecilia and Philosophy at the University of Rome. In Paris, she took composition seminars with Gérard Grisey, participated in the annual computer music courses at IRCAM (1997) and obtained her PhD in musicology at the École Pratique des Hautes Études en Sorbonne, under the direction of François Lesure (1999). In 2005 she was Visiting Scholar (Fulbright fellow) at the Columbia University Music Department in New York, at the invitation of Tristan Murail.

Other important working experiences include those with Silvano Bussotti (1981), Salvatore Sciarrino (1989), Hans Werner Henze (1993), Folkmar Hein (1998) André Richard (2003).

Lucia Ronchetti has frequently received grants and been composer in residence: Yaddo, New York; DAAD, Berlin; Staatsoper of Stuttgart; MacDowell Colony, Peterborough, NH (USA); Akademie Schloss Solitude, Stuttgart.

For her music theatre projects she collaborated with writers Ermanno Cavazzoni, Ivan Vladislavic, Eugene Ostashevsky, artists Toti Scialoja, Alberto Sorbelli, Judith Cahen, Dörte Meyer, Adrian Tranquilli, Elisabetta Benassi, Mirella Weingarten and sound designers Marie-Hélène Serra, Folkmar Hein, André Richard, Reinhold Braig, Carl Faia, Olivier Pasquet and Thomas Seelig.

In 2011 her chamber opera *Lezioni di Tenebra* was co-produced by Konzerthaus Berlin, Contemporanea-Auditorium Parco della Musica Roma, Kunstfestspielen Herrenhausen-Hannover, Salzburg Biennale and her chamber opera *Last Desire* was presented in a new production at the Staatsoper Unter den Linden in Berlin. In 2012-2015 she will compose a music theatre work in three seasons for the Semperoper of Dresden and a new opera for the Nationaltheater of Mannheim.

Stradivarius published the CDs *Portrait* in 2009 (Neue Vocalsolisten, Rundfunk-Sinfonieorchester Berlin, Roland Kluttig) and *Xylocopa violacea* in 2011 (Barbara Maurer, Reinhold Braig, Experimentalstudio Freiburg). *Lezioni di tenebra* (K.Guedes, D.Gloger, Vocal Consort Berlin, PMCE) was published in 2011 by Parco della Musica Records.

The CD *Drammaturgie* (featuring Neue Vocalsolisten and Quartetto Arditti) will be published in 2012 by Kairos

Recent Works: *Contrascena* (Music Theatre, Semperoper, Dresden 2012), *Helicopters and butterflies* (Theatrical Concert, Festival d'Automne, Paris 2012), *3e32 Naufragio di terra* (Music Theatre, Società Barattelli, L'Aquila 2012), *Neumond* (Music Theatre, Nationaltheater Mannheim, 2011), *Sei personaggi in cerca di autore* (Theatrical Concert, Orchestra della Rai, Torino 2011), *Gutta cavat lapidem* (Orchestra Regionale Toscana, Firenze 2011), *Lezioni di Tenebra* (Music Theatre, Konzerthaus, Berlin, 2010), *Narrenschiffe* (Music Theatre, Bayerische Staatsoper, München, 2010), *Der Sonne entgegen* (Music Theatre, MärzMusik, Berlin, 2009), *Prosopopeia* (Theatrical Concert, Internationales Heinrich-Schütz-Fest, Kassel, 2009), *Rumori da monumenti* (Theatrical Concert, Ensemble Modern/Siemens Arts Foundation, Berlin, 2008), *Le voyage d'Urien* (Theatrical Concert, Commande d'État, Paris, 2008), *Hamlet's Mill* (Theatrical Concert, Musik des Jahrhunderts, Stuttgart, 2007), *Albertine* (Theatrical Concert, MärzMusik, Berlin, 2007), *Xylocopa Violacea* (Theatrical Concert, Festival Ultraschall Berlin, 2007)

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